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Demythologizing

Myths are stories that carry originality of something that people believe in. They explain the existence of some phenomena. Creation myths narrate how the world came into existence and how the first inhabitants were formed. Creation myths ask different questions of how the universe, land, people, or society were formed. They also focus on the issue of life and death or being and nonbeing. Their other focus is on the known to the unknowable. Myth literature is a living three-dimensional literature. It is constantly developing, its creation is not complete, its spread process is the creation process. In other records, we can see other contents of Panku mythology, such as Panku is the great monarch of "dragon head and snake body", "Pangu couple, the beginning of Yin and Yang and so on. From these accounts, we can see the spread of Pangu mythology, starts from the Qin and Han Dynasties, and the main area of spread is in the south. More importantly, Panku myth not only spread among the people, but also has many customs. It goes deep into people's lives to take Panku as their surname, which shows that they worship Panku as their ancestor god. It can be seen from this that Panku myth has been so deeply rooted in the folk for hundreds of years, but since ancient times. If we carefully analyze the rich connotations of Panku myths, we will find that although they are childish, they are a kind of scientific exploration of the origin of the universe, human beings and everything. Of course, they

are full of fantasy and exaggeration, but they also contain scientific and philosophical factors, from which we can see some experiences.

In the creation myths of all countries in the world, they can be roughly divided into two categories: one is "nothing from nothing", which believes that the world is created by a great God (such as God) from nothing; the other is created by material transformation and change. Creation from scratch is idealistic, while creation with material basis and material basis is materialistic. Panku myth obviously belongs to the latter. It says that the universe was originally a chaos, like an egg, in which all the people of the world were born, and everything came from it. This kind of "oviposition myth" exists in many countries. It may be transmitted from one source to another, but it may also be created according to the law of mythological thinking, because in the same social and historical development environment, similar imagination often occurs. When people see that chickens can be born from eggs, they naturally think that all things in the universe can also be produced from objects like eggs. This kind of thinking is a kind of analogical thinking, which has a lot of subjective fantasy, but it is more scientific than the idealism that exists in nothing. Among the latest achievements in astronomy, there are many hypotheses about the origin of the universe. One hypothesis has been accepted by more and more scientists. It is that the universe is chaos, and after a sudden explosion, numerous planets have been produced, and human society has gradually evolved. This "chaos theory" is mostly described in the pre-Qin literature (such as Zhuangzi and other books), which is native to China. This is also circumstantial evidence that Panku myth originated in China. "The theory of corpse metaplasia" is also a mythological motif in many countries of the world. From Pangu's body to all things in the world, instead of "being out of nothing", this is also a kind of materialist thought

of course. The basic requirement of scientific research is to start from facts to grasp the law of development of things, not from empty to empty, only from thought to thought, from nothing to nothing, and from creation in empty space. The scientific essence of materialism is that it always holds that all things in the world are made up of matter and produced by matter. Human's thoughts and feelings are also the product and reflection of matter, and they are by no means out of nothing. From this, we can see that Pangu myth's "egg chaos theory" and "corpse metamorphosis theory" are both materialistic thinking products from the material, and are the germination of primitive scientific thinking.

In Chinese mythology, the birth of the world stems from the fact that Pan Ku was transformed into the heavens and the earth by his own flesh and blood. Later on, there were women who used the five-color stone to make up the sky. They all sacrificed the spirit of dedication, and correspondingly. In addition, the creation mythology contains many traditional Chinese wisdom and philosophies. "The combination of "Heaven and Man" in traditional philosophy can be found in the founding myth. Panku grew up in an egg before opening the earth. After he opened the egg, the air inside it floated up and formed the sky. Turbidity sank down, it formed the land, which means that sky, land, and Pangu are themselves integrated." From this point of view, it mentions the relationship between man and nature. The myth of Panku Kaitian itself contains people and nature. The myth of Pank u's opening up the world itself contains the idea of harmony and unity between man and nature. At the beginning of the world's origin, man and nature were one. There is not a dualistic split between the natural and the supernatural since it symbolized by the self-consolation of ancient man in explaining the inexplicable for acceptable reasons, man is closely related to nature.. He embodies the great

spirit of the Chinese nation's yearning for brightness and selfless dedication for the benefit of human society. Who created the human society, is the working people themselves, workers in the work of continuous evolution, they use the wisdom of the group not only created a rich history and culture, but also left many beautiful legends for future generations.

In fact, Pangu's deeds can see what kind of people Pangu is. Pangu originally in order to be able to open up the world, then he must not be less brain, so from here we can see that he is a good thinker, at the same time to open up the road of heaven and earth must have a lot of difficulties, such as rumors that Pangu opened up the world a total of tens of thousands of years of time, In this period of time he has been insisting on supporting the sky with his hands, until the heavens and earth will never be separated to relax down, from here we can also know that he is a persistent, determined-willed person, otherwise who can insist on a thing for tens of thousands of years, this no strong perseverance is difficult to do; Then there is the fact that after his death he can transform his body into all things in the world, for the benefit of the world, and you can see that he is a man who dares to sacrifice, is willing to give, has the courage to fight against nature, has a broad heart of love; Want to separate the world, from here we can know that he has the courage to pursue the light, can be the world's great duty, is a great hero of the world. It can be seen that Pangu is a world of all we want to study hard the beautiful quality, that is, he is a kind, brave dedication, fearless, dare to sacrifice, heart of the world, hard work.

It can be said that all the things we see in the world today are transformed after the fall of Pangu. Therefore, people call Pangu the beginning of all things. Without Pangu, we would not have a wonderful and colorful world today. Pangu not only opened up the world, but even after the fall, it would still be transformed into all things in the world to benefit the world. Pangu

mythology has rich ideological connotations and still has great practical significance, which deserves our attention. We still need to inherit and carry forward Pangu Spirit in order to create a better and harmonious new society.